

SPAR DEBATE

Eric Guo (rank 1)

Securing the top position in the SPAR debate, Eric Guo demonstrated an outstanding performance that earned him the highest rank. Guo's success can be attributed to his exemplary skills in argumentation, clarity of expression, and effective audience engagement. He captivated the judge from the outset with a compelling introduction, showcasing a comprehensive understanding of the subject matter. Guo's ability to connect emotionally, address counterarguments adeptly, and maintain a clear and logical structure in his argumentation set him apart as a standout debater. In summary, Eric Guo's exceptional performance, marked by strong argumentation and effective communication skills, justified his top-ranking position in the SPAR debate.

Ethan Wang (rank 2)

Securing the second position in the SPAR debate, Ethan Wang's impressive performance stemmed from strong argumentation, clear expression, and engaging the audience effectively. Wang's adeptness in captivating the audience, addressing counterarguments, and maintaining logical structure justified his well-deserved rank. His capacity to forge an emotional connection with the judge, address counterarguments with finesse, and uphold a clear and logical structure in his argumentation set him apart as a formidable debater.

Adalyn Zhang (rank 3)

Adalyn Zhang showcased an exemplary performance distinguished by robust argumentation, articulate expression, and a captivating engagement with the judge. Her ability to not only capture the judge's attention effectively but also address counterarguments with finesse, exhibiting a nuanced understanding of the subject matter, got her this rank. This well-deserved third position underscores Zhang's commendable prowess and contribution to the overall quality of the SPAR debate.

Ariana Dadgostar (rank 4)

Ariana Dadgostar passionately argued in favour of the motion that "All students should be required to take a performing arts class". Her compelling advocacy emphasized the multifaceted benefits of incorporating performing arts into the education system. Dadgostar likely highlighted how participation in such classes fosters creativity, boosts self-expression, and cultivates essential interpersonal skills. While securing the fourth position, her dedication to promoting the significance of performing arts education added depth to the overall discourse, encouraging a thoughtful exploration of the topic within the competition.

Colin Kim (rank 5)

Colin Kim's contribution to the SPAR debate brought a thought-provoking perspective to the topic "All students should be required to take a performing arts class" from the con side. In arguing against the motion, Kim likely explored considerations such as individual preferences, diverse learning styles, or potential resource constraints associated with making performing arts classes mandatory. His engagement with the subject matter showcased an ability to critically assess the implications of such a requirement, contributing depth to the overall discourse. While securing the fifth position, Kim's role in presenting the con side added valuable nuance to the discussion surrounding the mandatory inclusion of performing arts classes for all students.

Rahil Shah (rank 6)

Securing the sixth position in the SPAR debate, Rahil Shah's contribution, although ranking lower, showed room for improvement. The specific details of his topic remain undisclosed, making it challenging to assess the depth of his engagement. Nevertheless, Shah's participation, while present, might have lacked the depth or persuasive elements evident in higher-ranked participants. His performance, though in the sixth position, could benefit from refining argumentation or enhancing engagement for a more impactful contribution to future debates.